

SBHOA HISTORY

1987 – 1988 “The Art of Communication”

Co -Chairs: Caroline Kelly – Gina Emanuel

Motivational Speaker: Don Francis

Wearable Art:

Found objects, feathers, beads with head and armholes - Gayle Gale

Name Design:

Names used to create graphic designs in markers on 4 X 6 index cards – Kevin Doherty & Penelope Green

Hand Dyed & Stamped Art Stationery:

White crayon designs on white paper, dyed in food color baths and stamped with potato carving - Linda Vallejo

Totems:

Assorted sizes and shapes of wood painted with tempera - Susan McNeill

Enrichment:

Musical Families: Instruments made from PVC pipe, fishing line, tape – Craig Woodson

1988 – 1989 “A World of Art”

Co-Chairs: Janene Ferguson – Lorraine Foley

Motivational Speaker: Linda Vallejo

South American Tribal Masks:

Masks made of wire window screen, tempera, feathers - Julia Tedesco

Paper Bag Dragon Puppets:

White paper bags, Astrobright papers – Kevin Doherty & Penelope Green

Mexican Bark Paintings:

Tempera on brown paper - Vivian Sillers

Kachina Dolls:

Folded poster board, tempera - Gayle Gale

California or European Beach Watercolor:

Watercolor beaches with paper objects added - Carol Sauer

1989 – 1990 “Art: Past, Present and Future”

Chair: Janene Ferguson

Wire Imaginary Sculpture:

Figures made from coat hangers with fabric, ribbon...costumes – Jorge(Thomas) Arenal

Foil and Acrylic Futurescape Drawing:

Scratch drawings in foil covered with acrylics - Mary McCoy

Magic Carpet Designs:

Chalk and oil pastel on dark construction paper – Kevin Doherty & Penelope Green

Dinosaur Clay Sculpture:

Fired and glazed dinosaur clay sculptures – Mary Queen

Inner Planetary Space City of the Future:

Tempera on construction paper – Julia Tedesco

SBHOA HISTORY

1990 – 1991 “Art and the Seasons”

Chair: Peggy Zelenay

Motivational Speaker: Julia Tedesco

Optional Project: Right Brain/Left Brain Still Life Drawing

Spirit Masks:

Tempera on tagboard attached to paper grocery bags for wearing – Kevin Doherty & Penelope

Green

Fall Leaves:

Collograph prints using brayers and water-based inks - Vivian Sillers

Festival Figures:

Clothed, wooden attached storyboards – Mimi Fitzgerald

Mountain Forest Landscapes:

Guided watercolor lesson – Deborah Kiggins

People and Animals in Springtime:

Wire sculptures in plaster bases – Jorge (Thomas) Arenal

1991 – 1992 “An Environment for Art: A Global Adventure”

Chair: Teri Kuwahara

Motivational Speaker: Janice Purnell, Monart Drawing School, Santa Monica

Optional Project: Teaching Children to Draw – Tropical Rainforest Birds

LeFauve Landscapes:

Guided Drawing lesson, pastels on construction paper – Mary Callahan

Aboriginal Bark Painting:

Dreamtime tempera paintings using sticks on brown paper - Tricia Kim

Portrait of a Cartoon:

Guided drawings on cartoon characters, markers on white paper – John Van Den Eykel

American Folk Art Whirlygigs:

Wood and found object sculptures with moving parts – Susan McNeill

Georgia O’Keefe Watercolor:

Watercolor paintings of flowers – Janet Carney

1992 – 1993 “Adventures in Art”: Imagination Exploration

Chair: Lorraine Foley

Motivational Speakers: Michael Wright, “Motivating Children in Art”

Southwest Armadillo:

Guided drawing lesson, markers on paper, colored glue accents – Pam Wissinger

African Thumb Pianos:

Large bobby pins on wood blocks, decorated with temper – Robin Geselwitz

Indian Rainstick:

Painted wrapping paper tubes, punctured with nails, filled with rice, beans, and objects
– Mimi Fitzgerald

Split-Image Watercolor:

Magazine pictures cut, glued on white paper and watercolor paints – Deborah Kiggins

Modigliani Clay Faces:

Elongated clay faces, unfired

Enrichment: Vaserey Optical Art:

Two-sided fluorescent paper, folded shapes glued to black paper - Sabine Birkenfeld

SBHOA HISTORY

1993 – 1994 “Art Through the Ages”

Co-Chairs: Cris Peacock – Denise Singleton

Motivational Speaker: Diane Dixon, “The Lost Arts”

Sandpaper Cave Paintings:

Oil pastels charcoal and tempera on sandpaper, mounted on wrinkled brown craft paper – Lulu Beaudrait

Egyptian Mini Murals:

Prismacolor pencils on terra-cotta tiles, “glazed” with Varathane spray varnish – Sabine Birkenfeld

Self-Portrait:

Expressive self-portraits in tempera – Kevin Doherty & Penelope Green

Raven Masks:

3-D Northwest Coast Indian masks, construction paper, tempera, feathers and raffia – Sydney Kopeikin

Pointillism:

Pointillist tempera trees, tempera applied with Q-tips on colored construction paper – Karen Patterson

1994 – 1995 “Art a la Carte: A Feast for the Imagination”

Chair: Cris Peacock

Motivational Speaker: Julia Tedesco

Enrichment:

Monet Sunsets: Chalk pastels on white construction paper – Julia Tedesco

Positive Impressions:

Plaster bas-relief blocks, terra cotta clay molds, found objects – Clay Granger

Sun Prints:

Carved foam plate printing plates, brayers, barrens, water-based black ink on marker designs on white paper – Kevin Doherty & Penelope Green

Cubism in Color:

Abstract oil pastel drawings painted in monochromatic tints and shades – Vivian Sillers

Iris Watercolors:

Guided drawing lesson in oil pastels, flair pens, painted in watercolors on watercolor paper – Pam Wissinger

Wax Resist:

Blind drawing with white Menorah candles, tempera wash resist, marker accents – Gemma

SBHOA HISTORY

1995 – 1996 “Children, The Masters of Arts”

Chair: Paula Borstel

Motivational Speakers: Kevin Doherty & Penelope Green

Eskimo Birds:

Markers on white paper – Kevin Doherty & Penelope Green

Masks:

Paper bag mask decorated with tempera, beans, fabric, fabric paints, sequins, feathers - Sharon Gaddis Wheeler

Foil Works:

String glued to wooded blocks – Sabine Birkenfeld

Contemporary Quilt Squares:

Red and blue construction paper quilts, decorated with hand-made rubber stamps– Peggy Zelenay

Matisse Still Life Drawings:

Pastel still-life drawings on construction paper – Cris Peacock

Textile Textures:

Oil pastel texture rubbings on white construction paper washed with food coloring wash.

1996 – 1997 “Windows to your Imagination”

Chair: Lisa McLaughlin

Motivational Speaker: Cris Peacock

Abstract Expressions:

Kandinsky's abstract art with oil pastels and watercolors – Cris Peacock

Faces in Foil:

Self portraits; hand-tooled, embossed tin pieces painted with glass paint and nailed to wood – Camille Sanchez

Story Quilt Dreams:

Large tempera paintings with wrapping paper quilt borders and text – Vivian Sillers

Lunch with Claes Oldenberg:

Food sculptures of clay, tempera and white glue “glaze”– AnneMarie Rawlinson

Very Eric Carle Book:

Picture books of watercolor paper, watercolors and tissue paper – Christa Drescher

Sensational Silks:

Guided drawing; silk painting on silk with fabric dye and gutta resist – Karen Pester & Freddie Benson

SBHOA HISTORY

1997 – 1998 “Art in Action”

Chair: Marilyn Scarratt

Native American Pictographic Bookmarks:

Watercolor and marker on torn watercolor paper with ribbon – Melinda Moore

The Art of Handmade Books:

Acrylic printed Astrobright paper, sewn and/or folded, buttons, beads – Betz Selmont

The Illuminated Letter:

Letter embellished with gold acrylic paint, watercolor and marker – Nina Laddon

Naturescape Drawing:

Contour drawing on food coloring misted paper, then activated with water – Joan Kenney

Japanese Ink Painting:

Ink painting on rice paper with bamboo brushes – Joan Kenney

Mandalas:

Prismacolor pencil mandalas using compasses on index paper – Cris Peacock

1998 – 1999 “Meet the Masters of Art, Past and Present”

Chair: Marilyn Scarratt

Motivational Speaker: John Hughes (Rhythm and Hughes)

***** Elementary school program

Mola: Layers of Color:

Prismacolor pencils on red Astrobright cardstock – Karen Holley

David Hockney “That’s the Way I See It”:

Photocollage self-portrait glued to watercolor background – Nina Laddon

African Wrap Dolls:

Fabric and yarn soft sculptures embellished with found objects, feathers, beads – Angela Briggs

Van Gogh “My Bedroom on 3-D”:

Painting with tempera, glued construction paper on colored railroad board – Nina Laddon

My Dream Window:

Glass paint and permanent markers on Plexiglass – Birgit Snodgrass

***** Middle school program

Everybody’s Billboard:

Magazine collage on Xeroxed billboard photograph – Kathy Arnold

David Hockney “That the Way I See It”:

Photocollage self-portrait glued to watercolor background – Nina Laddon

African Wrap Dolls:

Fabric and yarn soft sculptures embellished with found objects, feathers, beads – Angela Briggs

Van Gogh “My Bedroom in 3-D”:

Painting with tempera, glued construction paper on colored railroad board – Nina Laddon

Mosaic:

Broken tile tesserae on ceramic tile, colored grout – Melinda Moore

Portrait of a Cartoon:

Guided drawings of cartoon characters, markers on white paper – John Van Eykel

SBHOA HISTORY

1999 – 2000 “Art 2000”

Chair: Nina Laddon

Motivational Speaker: Christi Wilkins “Dramatic Results”

Cosmic Collage:

Watercolor and tissue paper collage, mod podge glue, iridescent oil pastels, metallic pens
– Marianne Coble

Tower Power:

Wire sculpture Watt’s Towers: wire, beads, clay, broken tile and pottery – Melinda Moore

Still Life with Cezanne:

Guided drawing, chalk pastel on colored construction paper – Karen Holley

Picasso’s House of Style:

Magazine collage on tagboard form – Marianne Coble

Grandma Moses: An American Original:

Tempera applied with sponges, brushes, toothpicks on posterboard – Maureen Gill

Ceramic Homes of the World:

Unfired clay bisque plaque – Pat Hinz

2000 – 2001 “Art Images”

Klee’s Kats:

Guided tempera painting on fabric – Gail Temianka

Malibu Tiles:

Prisma color pencils on unglazed ceramic tiles, varathane finish – Phyllis Ferrara

Matisse – The Green Line:

Acrylic paint on canvas board – Karen Pester

Off the Wall:

Graffiti style -Oil pastels, crayons, using nail to scratch away drawing on Bristol board – Melinda Moore

Miro: Mixed media on canvas sheets – Gail Temianka

Hopper’s Exploration of the South Bay Scenery: Acrylic paint on paper – Juliann Mitchell

2001 – 2002 “New Perspectives”

Motivational Speaker: Greg Miller – Artist Collagist

Kinetic Illusion:

Op art style - folded tag board, markers in cool and warm colors – Gloria Feldman

Pop Art Portraits:

Andy Warhol style self portrait, tempera paint on Astrobright Index Stock – Stefani Conniff & Johanna Derbolowsky

The Colors of Snow and Trees:

Watercolor, mastic glue, salt – Birgit Snodgrass

Assemblage:

Kurt Schwitters study in “found” objects in collage form, corrugated cardboard – AnneMarie Rawlinson

Monsters in Stone:

Clay sculptures in the study of gargoyles, tempera paint – Marianne Coble

Action Jackson:

Jackson Pollack study in drip, splatter technique, tempera paint, masonite board – Melinda Moore

SBHOA HISTORY

2002 – 2003 “Nature by Design”

Motivational Speakers: Past Hands on Art Chairs

American Impressionism:

Metcalf’s Poppy Garden study – acrylic paint, illustration board – Rosine Foster

Bug Prints:

Study in printing process - printing ink, styrofoam, brayers – AnneMarie Rawlinson

Ansel Adams:

Black/White photograph study – watercolor pencils, sharpies, construction paper – Marianne Coble

Ndebele Birdhouses:

South African tribe study – acrylic paint, wooden birdhouses, sharpies – Karen Pester

My Own Blue Dog:

George Rodrigue study – acrylic paint, mirrored mylar, gloss medium, card stock, sharpies – Gail Temianka

The Design and Creation of Jewelry:

Aluminum tooling foil, craft wire, beads, gems, black watercolor – Melinda Moore

2003 – 2004 “Cultural Identity”

Motivational Speaker: Teri Kuwahara

Waves of Hokusai:

Japanese artist Hokusai watercolor – Mary DeHaven

Aboriginality:

Australian aboriginal art – tempera paint dots on tar paper – Delayne Harthorn

Kaleidoscope:

Construction project – Scottish inventor – Karen Pester

What a Face:

African mask – terracotta tile, colored pencils – Freddie Benson

Off the Wall with Stella:

Collage - American artist Frank Stella - MaryAnne Coble

Babylonian Seals:

Iranian & Iraqian history of family seals – carving, clay – Mary DeHaven

2004 – 2005 “Art 101”

Pouncing with Raphael:

Charcoal powder, charcoal pencils – Mary DeHaven

Pastel Landscapes:

Wolf Kahn and chalk pastel blending – Jennifer Till

Abstract Birds:

Milton Avery’s American Modernism – Jennifer Till

Paint by Numbers:

Jasper Johns and his special numbers – Freddie Benson

Face in the Mirror:

Picasso’s cubism in oil pastels and printing ink – Marianne Coble

Niki’s Ark:

Sculptor Niki de Saint Phalle’s whimsical clay animals – Anne Marie Rawlinson

SBHOA HISTORY

2005 -2006 “Inspired Creativity”

Shaping Nature:

Frank Lloyd Wright – organic architecture - geometric shapes - stained glass windows – Michelle Solley

Out of Sight Monotypes:

Plexiglas ink printing – texture and surface effects - history of monotypes – Diane Dubin

Modigliani Portraits on Wood:

Oil pastel on wood – stylized portraits – Marianne Coble

Relief Sculpture:

Louise Nevelson wood and sculpture assemblages , miscellaneous objects, ink and foil – Robin Wade

Tinga Tinga Peacock:

Edward Said Tinga Tinga art – East Africa - acrylic on muslin – Birgit Snodgrass

Through the Looking Glass:

Gustav Klimt landscapes – pointillism/mosaic – Marianne Coble

2006 -2007 “Celebrate Imagination”

Motivational Speaker: Teri Kuwahara

In the Garden with Vincent:

Van Gogh – Impressionist painting using acrylic paint, paste and a palette knife – Mary De Haven

Drama Masks of Bali:

Sculpture Project using Magic Crayola Clay and watercolors – Marianne Coble

Miro on his way home takes a Shortcut thru a Daliscap:

Dali/Miro - Surrealist Relief on painted foam board using acrylic paint, foam board and oil pastels– Marianne Coble

Drawing with Scissors:

Matisse – Montage using colored paper cut out into shapes – Michelle Solley

Still Life:

Giorgio Morandi – Still life painted in tertiary colors – Jennifer Till

Fantasy Voyage:

James Christensen – Fantasy Drawing using watercolors and colored pencils – Marianne Coble

2007-2008 “Express Yourself”

Peter to the Max:

Peter Max - bold colors and design, students use neon acrylic paints to create pop art posters or album covers - Diane Dubin

Red Poppies:

Emil Nolde - Students learn the basics of watercolors as they paint red - Vickie Sekits

Calder Kinetics:

Alexander Calder - artistry between symmetry and balance, mechanics and nature, students will assemble their own mobiles, using wire, metal tape and acrylic paint - Erika Snow Robinson

That’s the Way I See It:

David Hockney - photo composites, this project combines the use of watercolors and photographs in a unique self-portrait - Nina Zak Laddon

Words and Images...

In this mixed media exploration of the connection between words and images in art, students use bright paints, colored pencils, newspapers and their imaginations to create their own "visual poems" - Marianne Coble

Tinwork Tiles:

Students learn a traditional Mexican folk art style as they create textured designs on tin, add color with permanent markers, and finish it off with beads and wire - Heather Hovard

SBHOA HISTORY

2008 -2009 “Connect”

Marimekko:

Inspired by modern Finnish textile design, students make prints on canvas with acrylic paint – Sarma Kreismanis

Cezanne and Monte Sainte Victoire:

Landscape painting with gouache paint on canvas paper – Vickie Sekits

Perspective Drawing:

Students use a suction cup and string to draw in perspective – Kellie Rountree

Hundertwasser:

Watercolor and black crayon resist help students creatively use geometric shapes – Shirley Ritter

How Sweet It Is:

Students make 3-dimensional dessert sculptures based on paintings by Wayne Thieba
– Marlene Rich

Fixing a Shadow – With Fox Talbot:

Learn composition and origins of photography to create a photogram – Diane Reeves

2009 – 2010 “Wild About Art”

Myth & Mystery:

Inspired by the artwork of Jesse Reno. Students will create their own mythological paintings on rosin paper – Mariann Coble

The Color of Snow :

Students use watercolor and salt to create a snow-like effect - Birgit Snodgrass

Paste Wolf

Students draw a step-by-step portrait of a wolf and learn to use chalk pastels.

Mandala- the complete circle:

Using prismacolor pencils students use symbols to draw a pattern and complete a circle
–YaVanna Baird

The Poetry of Iron:

Inspired by the work of Julio Gonzalez, students sculpt with wire and foil to create sculptures
–Carrie Powers

Wild Things:

Inspired by the whimsical book “Where the Wild Things Are”, students design a 3D page with landscape and wild things creatures using a variety of techniques.

2010 - 2011 “Growing Creativity”

Dappled Sunlight:

Students learn Pointillism using acrylic paint and a q-tip to create sunlight appearing through trees. – Rebecca Jarus

Weaving at the Bauhaus:

A project based on the Bauhaus, a craft and fine art school in Germany. Students weave paper and other materials to create a “weave” design. – Penny Richards

Watercolor Sky:

Students learn the technique of mixing watercolors to create clouds and sky. – Yavanna Baird

Children at the Seashore:

Students reproduced Mary Cassatt’s only painting of children at the seashore using chalk pastels.
- Vickie Sekits

Koi Fish Silk Painting:

A Japanese style project, the students use silk cloth and silk paint to create a koi fish design.
- Birgit Snodgrass

Sand Sculpture:

Based on sand a sculpture artist, students mix sand and glue to create their own sandy sea creatures! – Carrie Powers

SBHOA HISTORY

2011 - 2012 “Flipped Out Over Art”

Tumbling Tiles:

Students create four colorful tiles of card stock squares that can be turned in various directions to create different interlocking designs. – Penny Richards

Reflections In Nature:

Introduce students to basic watercolor techniques and compositional elements of landscape painting while learning a new technique for depicting reflections in nature – Kay Furlong

Branching Out:

Based on artist Charles Arnoldi students will use twigs sticks and paint to create brightly colored abstract. – Diane Dubin

Designs by Klimt:

Austrian artist Gustav Klimt – Maryanne Coble

Larger Than Life:

Students draw flowers on a foam sheet and use paint in a printing like method to create the look of Georgia O'Keefe's beautiful flowers - Lee-Jean Lin

Flipped Out:

Students will learn about balance and symmetry, positive and negative space, and use light and dark. Based on work by Noton. – Marlene Rich

2012 - 2013 “Good Things Through Art”

Proud as a Peacock:

Based on the work of James McNeill Whistler students will use sandpaper and oil pastels to create beautiful peacocks. Lee-Jean Lin

Scottish Nights:

Based on the works of Hannah Frank, students will use scratchboard to create Art Nouveau nightscapes - Penny Richards

Painting a Sumi-E Poem:

Students will create a brushstroke painting and Haiku poem in the style of Japanese Masters Erica Snow-Robinson

Picasso's View:

Using acrylic paint students create an impressionistic painting inspired by Picasso. Rosine Sorbum

Good Things in Life:

Students will learn to create their own Romero Britto inspired piece of art reflecting the simple and good things in life that we appreciate or love - Marcie Heaslet

Fanta-Sea Reefscape:

Students engage their imaginations as they look for shapes, pleasing colors, and patterns to use as they draw fish, coral, and sea life inspired by tropical coral reefs - Marianne Coble

SBHOA HISTORY

2013 - 2014 “Keep Calm and Get Your Hands On Art”

Faces of Primitism

Students will explore line, shape, pattern, and color to create whimsical portraits.

Stephanie Kohler

Golden Icons Egyptia Hieroglyphs

Inspired ny Egyptian Hieroglyphs students use model magic and gold paint to create a low-relief sculpture tile. Lee-Jean Lin

Impressionistic Monet

Using acrylic paint students create an impressionistic painting inspired by Monet. - Rosine Sorbum

Starry SoCal

Students create an illusion of space and depth by use of brushstroke and movement in acrylic paint and oil pastel - Stephanie Kohler

Abstract Reverse Painting

Students create an abstract painting using a unique reverse painting technique inspired by artist Kris Cahill - Dianne Dubin

Kinetic Illusions

Students use markers and paper to create optical and kinetic art inspired by artist Yaacov Agam - Gloria Feldman

2014 - 2015 “Art Makes Everything Awesome”

ZEBRA ON THE PLAINS: Jake Tadesco

Inspired by the work of Paul Kimotho and other wildlife painters, students draw zebras using white pencils on black paper

FIELDS OF LAVENDER: Jake Tadesco

Students learn an Impressionistic inspired landscape painting utilizing multiple brush painting techniques and strokes.

VALEN-DINE'S HEART: Lee-Jean Lin

Students learn an American Pop Art Mono print technique using watercolor markers on a transparent film to multimedia paper.

JORDANA'S HOLLYWOOD HILLS: Sue Berliner

Inspired by Jordana Klein's hill artwork, students learn the use of water soluble oil pastels on wet and dry watercolor paper.

TRIBAL PORTRAITS: Marianne Coble

Students create a tribal portrait painting inspired by the face paintings of the tribes of East Africa.

ENCHANTED INUIT: Erika Snow Robinson

Based on one of the most noted Canadian pioneers of modern Inuit art, each student will create their own graphic, mystical animal in the style of Kenojuak Ashevak's famous Inuit prints using pencil, ink pen and watercolor pencils.

SBHOA HISTORY

2015 - 2016 “Get Your Art Swag On”

Goldfish: Rolandas Dabukas
Maritime: Jake Tadescio
Giants of the Earth: Lee-Jean Lin
Pop Art Pets: Stephanie Kohler
Boom For Real: Marianne Coble
Rothko: Robin Sarner

2016 - 2017 “30 Years of HOA”

Green Man: Marianne Coble
American Impressionism: Rosine Sorbom
Colorful Chaos: Robin Sarner
Box Trolls: Marianne Coble
Modigliani: Marianne Coble
La Tour Eiffel: Stephanie Kohler

2017 - 2018 “Red Hues & Blues”

Story People: Erika Snow Robinson
Pacific Panorama: Kaye Furlong
Desert Nocturne: Kathy Bauer
Manga; Ashish Sharma
Flower Power: Robin Sarner
Forms In Movement: Lee-Jean Lin

2018 - 2019 “Art Brings Us Together”

Shrieking Orange: Skies Sue Berliner
Repoussé South Bay: Stephanie Kohler
Shade and Shadow Bowls: Nan Young
Peaceful Sunflower: Rolandas Dabukas
Catalina Island: Rolandas Dabukas
Gargoyles: Monsters In Stone: Marianne Coble

2019-2020 (4 projects beginning of Covid)

It’s My Small World: Jennifer Stenta
Hockney hills: Nan Young
Aboriginal Animal Art: Ashish Sharma
Fantasy Voyage: Marianne Coble

2020-2021 (Covid Safer at Home. Lots of choices for creativity.)

Turtles
Behind the Mask
Galaxy Skies
Elephants
Kawaii Doodles
Wavy Paper

SBHOA HISTORY

Con't 2020-2021 (Covid Safer at Home. Lots of choices for creativity.)

Parts of a Landscape

Surf

Seasonal Mandala

Found Object Art

2021- 2022 (Covid keeping Docents out of the schools)

Night Walk : Lee-Jean Lin

Cati: Sandi Arthur

Moonlit Fox: Jennifer Stenta

Umbrella: Sandi Arthur

Flip Out: Dunya Merrel Djordjevic

Alebrijes: Mindy Kirton

Bonus /Folding Fish: Buffy Soule

2022-2023

City Perspective: Chris Mason

Owls in the Neighborhood: Kaye Furlong

The Color of Snow: Birget Snodgrass

Tricks of Trompe L'oeil: Amanda Lutz-Beheshti

Hanging Gardens of Bayalon- Ancient Bas Relief Sculpture: Lee-Jean Lin

Northern Lights-Nagomi Pastel: Lee-Jean Lin

2023-2024 "Art Makes Waves"

Goreys Guest: Sandi Arthur

American Campfire: Jake Tadesco

Little Birdie and the Wave: Rosine Sorbom

Larger Than Life: Lee-Jean Lin

The Incredible Life of P22: Sandi Arthur

Polka Dot Queen: Lee-Jean Lin

2024-2025 "Color Your World"

Watercolor Jellyfish: Chris Mason

Layers of Abstraction: Sandi Arthur

Proud Peacock: Lee-Jean Lin

The Original Recycler: Lee-Jean Lin

Water Lilies: Ashish Sharma

2D/3D Pots: Sue Berliner