

South Bay Hands on Art Design Committee Requires

South Bay Hands on Art Project requirements:

1. Inspirational/ Historical Context
2. A sample project/Design Board (kid-tested with examples)
3. Step-by-step teaching plan
4. Supply List
5. Cost Analysis
6. If selected you agree to teach your project(s) to the SBHOA chairs and supply chair at an agreed upon time

If selected, As the artist, you will be paid a \$425 honorarium. Your honorarium serves as compensation for the following:

- Your inspiration of your project.
- Biographical information about the artist and the historical context of the artist's work
- Step-by-step instruction to the docents on teaching the project to a class of elementary/middle/high school students.
- The use of your project and accompanying lesson plan by SBHOA
- Assistance in the adaptation of the project and lesson plan
- Creation of a PowerPoint presentation for use by docents (if applicable)
- One test workshop with program and supply chair. Date TBD... sometime after the district begins summer vacation and before school resumes in the fall.
- I understand that my project and accompanying lesson plan may be formatted to meet the needs of *SBHOA or Outreach programs*. The resulting lesson plan, which has been adapted specifically for SBHOA, will be distributed under SBHOA and Reaching Out program / logos regardless of previous copy write

Design Committee Guidelines

Projects will be presented in 5 minutes to Representatives, and followed by two minutes of questions and answers based on the following points:

Art

What is the art lesson and what will the students learn?

Creativity

How does this project allow a child to freely create an original design? Is there room for self-expression and exploration?

Design

This project should be easy to present to the children by the docent volunteers and no more than one hour to present and complete.

Process

Sometimes the experience of making art and where it takes us is as important as the end result.

Technique

Please include an explanation of the media. Why do we use these materials? Are materials appropriate to budget and safety requirements?

Experience

In the non-judgmental atmosphere of HOA, the project must be a success in the eyes and minds of the children. Is this a tested, no-fail project with kid samples?

Adaptability

This project will be presented to K through 8, middle and high school students and senior citizens. Can we adapt this project to fit different restraints?

Connections

Briefly connect us with the basic concepts and/or cultural heritage. Are there related museums, galleries or exhibits to see in Southern California? Suggest music that expresses the mood of this project. Introduce new terms and vocabulary.

Cost

Project materials should be relatively inexpensive with a budget of approximately \$1.10 per student.

Artist _____ Date _____

DC Representative _____ Date _____